The Gazing Ball

Vol. V, No. 1 ST. AGNES SEMINARY, Brooklyn, N. Y. Oct. 27, 1961

SEMITES STORM STRATFORD; MACBETH CAPTIVATES THEM

J. Volpe, I. Gale, J. Ariola, J. Bottega, A. Parisi (seated), M. Ponsiglione and B. Critelli are captivated by the beautiful scenery surrounding the Shakespearian Theater.

On the morning of October 7th, the girls of Saint Agnes Seminary could be seen congregating in front of the school, gaily bedecked in various colorful fashions, eager and anxious for an outing to Stratford, Connecticut where they were to see Shakespeare's *Macbeth*.

The buses took off at eleven fifteen with a cargo of talkative young ladies. When they ran out of conversation, singing took second place (eating remained in first place for the whole trip) and the melodious (?) voices could be heard as the buses sped along. We had visitors on the way since a bus from Girls' High broke down. This made the ride more interesting (as well as more crowded) because each school gave a rendition of its School Song.

At two o'clock the grounds of the Shakespearean Festival were sited. We entered the theater in which we had ring-side seats. The voices of numerous schools were hushed when the lights grew dim. And then thousands of teen-agers knew, for the first time, what it was to enjoy Shakespeare and enjoy it they did! The wickedness of the Weird Sisters, the unbridled ambition of Macbeth, the terrifying ghost or Banquo, the viciousness of Lady Macbeth, the humor of the Watchman, and the fortitude of Malcolm and Macduff blended together to render a magnificent performance. The actors lived, not portrayed, their parts. At the end, when the soldiers cheered Malcolm as the King of Scotland, the audience cheered too, not for the King, but for the wonderful presentation of the Immortal Bard's *Macbeth*.

Back into the buses went the once more talkative girls as they discussed the play. The sentiment was unanimous: "A great time was had by all." We ate supper at the Savarin in Connecticut and, after that, were on our way home. Throngs of parents or beaux met tired girls at the Sem and the memorable day ended.

Semites Take to Skates

The girls of St. Agnes, their friends, and families whirled gracefully about the Rollerama Skating Rink Oct. 16th. Mr. Bonadonna, the father of two students generously offered the skating rink to Sister Marie Concepcion for the student body.

While all were enjoying themselves, they were actually working for the Sisters of St. Joseph. The entire proceeds of this evening were given to Reverend Mother Immaculata Maria to assist her in furnishing the new building, Our Lady of Grace Juniorate, at the Motherhouse in Brentwood, Long Island. This new edifice which was dedicated on October 8th by Bishop Kellenberg, will be used as the living quarters for the new sisters while they are attending college before teaching and nursing in our Catholic schools and hospitals.

The building was opened for public inspection on October 15th and 22nd. Everyone who joined the skating party and visited the Juniorate agreed that their money was well spent not only because of the beauty of the edifice, but because the sisters remember their benefactors in their daily prayers. All in all a truly happy time was had by all for each came away with the feeling that she enjoyed herself more because she helped a worthy cause.

Students Capture Awards

Outstanding writers, artists and photographers were given recognition Oct. 20 when the 15th Annual Awards and Exhibits Day of the Catholic High School Press Association was held at Bishop McDonnell Mem. High School. The Sem was prominent because of two first prize winners: Bernadette Critelle of 4[1] for her cartoon of Khrushchev confidently surveying the globe while saying *Wrap It,* and Julia Gilbert of 3[1] for her book review of Moss Hart's autobiography *Act One.*

Very Rev. Edward J. Burke, C.M., presided over the program. A long address on love for writing was given by Father Joseph G. McGroarty, editor of *Stray Notes.*

The students, representing their schools' papers, yearbooks, and Leo Honor Societies, were most interested in the exhibit of the various high school publications.

The 1961-1962 Format Trophy was awarded to St. Francis Preparatory School for their paper *The Seraph.*

WHY STUDY?

At the close of the school year scholarships are awarded to those girls with the highest yearly average in their grades. This not only is an honor, but a great financial aid, for it pays one year's tuition. Alice Opferkuch, Margaret McManus, and Karen Meschi received the scholarships for last year.

The word "honor" brings to mind the Leo Honor Society, This is a club of young adults who have successfully maintained the average mark of 85% in all subjects. The new candidates soon to be inducted in this society are Seniors—Barbara Colello, Elizabeth Evans, Elizabeth Ward, and Magaly Lopez, Juniors—Julia Gilbert, and Margaret McManus.

The scholarships and the Leo Honor Society are two functions of the school which provide an incentive to all students.

Fordham Holds Press Panels

The Annual Catholic Publications Conference, held to help students print more original, worthwhile editions of school newspapers and yearbooks, took place Sept. 9 at Fordham College. Classes and lectures were held by teachers from high schools, colleges and businesses.

Representatives of the *Gazing Ball* and the *Agnesian* heard an address of welcome by Bro. Harold Weighand, F.S.C.H., and the principal address by Sen. Kenneth B. Keating (R.,N.Y.).

Principal's Message

Greetings to our students and their dear parents!

A wise parent, a Christian parent, supervises the complete upbringing of his or her daughter, and concedes to us the right to assist in the task, but the parent cherishes the God given right and duty to guide and correct, counsel and develop the daughter.

Your dear daughter does want guidance and supervision even though she may appear to rebel against it. Inherent in her human nature is the desire to be needed and to be loved.

Let us all pray for guidance and put our trust in Our Lady of the Rosary. This is her month; have we said our daily Rosary?

May the Holy Spirit enthuse you with His love.

Your principal,
SISTER MARIE CONCEPCION

Yearbook Drive Kicks Off

The business staff of the 1962 *Agnesian* chose football as theme of the annual drive. Although not taking an active part in this favorite sport, the girls got plenty of exercise scouting patrons for the school annual.

The drive continued from Oct. 9th through Oct. 30th. During that time the simulated football field, showing each class's progress towards the goals posted, was a center of attraction at the Seminary. Each twenty-five dollars collected was scored as a touchdown as the girls cheered their classes on to victory.

Every senior class always has the hope that its yearbook will be the very finest ever published. For this reason the seniors asked the underclassmen to increase the quota ten dollars a girl. The response, the seniors were happy to report, was admirable. Leading the school by their example, the senior classes increased their quota twenty-five dollars a girl.

No yearbook can be published without financial backing and it is certain that the money collected by the student body will be more than enough to cover all expenses for the work and support of the school.

Seniors Plus Freshmen Yield Fun and Frolic

Friday, Sept. 22, the sixty new freshies were welcomed by the Seniors to the tune of *Sixteen Going On Seventeen.* They returned the greeting with their versions of *Getting to Know You* and *Hi, Neighbors.* Senior, Elizabeth Evans, welcomed the Sisters, Seniors and Freshmen to the traditional party and the Mistress of Ceremonies, Deanna Butera introduced the entertainment program by both classes.

The Senior program included *Let's Get Together* by KathyHiggins and Therese Jacobi, *Sixteen Going on Seventeen,* by Mary Jane Smith and Grace Topogna, and *Mention My Name in Sheboygan* sung by Diana Clark, Donna Bozzella and Ilda Gale. Ventriloquist, Pat Cassano also entertained us and Julia Ariola and Bernadette Critelli, accompanied by Rosemary D'Esposito gave us melodies from Rogers and Hammerstein.

The Freshmen then presented their program, narrated by Winnie Hesterberg, which included: *The Rent,* by Susan Carey, *Sweet Maid,* by Pamela Shannon and Mary Pollack, *First Date* by Carol Chase, and *Dance With Melvin* by Christine Lo Ponte. The songs that concluded the entertainment were *I Want to Be Loved By You,* by Betty Tursi and *Let's Get Together,* by Anne Braderick, Nancy Mowl, Frances Forino and Lorraine Pontano.

Seniors, Freshmen, can you find yourselves?

A Teenage Challenge

In this materialist world in which we live some people feel that success is measured in terms of worldly achievements. Their goals are set upon acquiring great wealth and power. Leaders of nations wage battles of wit trying to determine who shall rule the masses, while the masses are quibbling with each other over material possessions. Today, the world is losing sight of the purpose of ambition. Instead of working for peace and unity through the betterment of society, weapons are being created that can destroy the world and all its accumulation of knowledge for centuries or even for eternity. The tragedies of the past are only fairy tales compared to the devastation, not only of the physical aspects of continents, but also of the psycological and moral attitudes of their inhabitants, that the path of the world is directed toward through faulty ambitions.

However, our Catholic generation holds the key to the future; either we misuse it and ignite the world or we use it and return the man to the plan and purpose of his Creator. In our high school days we have a duty to make ourselves the best individuals we possibly can through prayer, study and enthusiastic participation in extracurricular activities. We must pray that God will enlighten our present leaders to follow the right paths. We must also pray that He will give us Catholic teen-agers the ambition to preserve our morals in this licentous world and to take our places in affairs. Knowledge is necessary to have the ability to obtain positions where we can infiltrate Christian principles and ideals into the pagan attitude so evident today. Finally, participation in extracurricular activities will help us to become well-rounded individuals, interested in all phases of life, and better able to cope with the problems of different types of people.

Throughout the ages, God has made teen-agers the instruments of saving the world. Did He not entrust the care of His Incarnate Son to a teen-age girl? Mary recognized in herself a means to achieve an end, and so she humbly prepared herself and accepted everything as God's will. So, we too must follow her example, if the world is to be saved. Only by our fervent immutable ambition to do what is right can we arm ourselves for the struggle and thus be the ready instruments of salvation for the modern world.

Hallows or Horrors?

The modern Halloween is a day of ghosts and goblins, of masks and masquerades, of tricks and treats. Each year at the first sign of dusk the streets fill with bizarre monsters, make-shift hobos and resplendent fairies, who then proceed to wreak havoc on those who refuse them tribute. Bags stuffed with soft chalk fly at the slightest provocation, and walls and sidewalks are adorned with traditional Halloween proverbs. The younger tricksters are followed at a safe distance by apprehensive parents, who have left their own homes unprotected in order to protect Junior from any real or fancied witches. This is the Halloween of today's society, and very different it is from the superstitions and celebrations of the past.

The Druids, with whom the day is said to have originated, believed that on that evening Saman, the lord of the dead, called forth hosts of evil spirits. They customarily lighted great fires to ward off these malevolent spirits. Among the ancient Celts, Halloween was the last evening of the year, and was regarded as a likely time for examining the portents of the future. They also believed that the spirits of the dead revisited their earthly homes on that evening. After the conquest of Britain the Romans added to the Halloween traditions features of the Roman festival held on November 1 in honor of Pomona, goddess of the fruits of trees.

But, far more important than past beliefs or present customs is the religious significance of this day. In the calendar of the Church it is the eve of All Saints; a day set apart to honor those who have lived worthy lives and have gone on to claim their just rewards with God. There are many saints in heaven who have no feast day, whose names are not recorded in the annals of the Church. Yet they are truly saints; they have passed the test of life, and have achieved the goal for which all of us strive. These men and women are deserving of our reverence, and on this evening above others we pay them our homage.

THE GAZING BALL

Published quarterly by the students of St. Agnes Seminary,
2221 Avenue R, Brooklyn 29, New York
Catholic Press Association First Prize, 1961

EDITOR
BARBARA COLELLO
CO-EDITOR
ANN MANIERRE
ASSOCIATE EDITORS
Anne Hastings, Therese Jacobi, Karen Meschi, Elizabeth Ward
Art Director: Bernadette Critelli

STAFF

J. Braccio, M. Caserta, C. Coccaro, C. D'Ambrosio, R. D'Esposito, D. Falcone, F. Fitzpatrick, J. Gilbert, P. Gillespie, C. Goodman, T. Gruenewald, B. Hautsch, C. Jacobi, M. Kelly, P. Kelly, M. Klein, M. Linskey, D. Lombino, D. Lynch, T. Martinez, N. Muccardi, J. Murphy, J. Olexson, A. Opferkuch, L. Riccardi, E. Sarnecky, C. Stewart, G. Troisi, R. Vaccaro

Pick Up His Torch!

"The events of the next ten months may decide life on this planet for the next ten thousand years." These words of President Kennedy to the United Nations echo the fact that we live in the shadow of nuclear destruction. Ours is a world of international intimidation and ultimatum between the East and the West. The events in Berlin, Cuba, and the Congo, among others, constantly endanger our society. Anyone of these crises is capable of developing into a war fatal to civilization.

Most nations recognize the United Nations as the only effective force for peace in the world today. One man, more than any other, was responsible for this. That man was Dag Hammarskjold. As Secretary-General, his dynamic leadership was the mainstay of the United Nations in the face of conflict and confusion. His missions on behalf of peace were countless. His untiring dedication to the ideals of the U. N. took Dag Hammarskjold to all corners of the earth. It cost him his life. That he should die while calming the fierce and troubled Congo is not ironic. Dag Hammarskjold died as he lived, in the pursuit of peace. The free peoples who supported him will always remember his efforts for peace as valiant, unequaled and unrewarded, but they will also recall the wreckage in the jungle near Ndola with suspicion and doubt.

The question remains; can the United Nations survive this loss? The answer hinges on the choice of a successor to Dag Hammarskjold. Many of the past successes of the United Nations were due to the swift action by the Secretary-General in a crisis. The Soviet Union which has continually hindered the United Nations by exercising the Security Council veto has sought to lessen this ability to act by proposing a three member commission to head the Secretariat. Now it will renew its efforts with vigor. If the Soviet Union succeeds this organization will follow the League of Nations to dismal failure.

The death of Dag Hammarskjold and the subsequent crisis in the United Nations are not the only reasons why the words of the president ring ominous in our ears. Berlin has of late increased the prospect of war. The Soviet attempt to interfere with Allied rights in this divided city by hampering air and land transportation or by signing a separate peace treaty will not be tolerated. If the United States does not defend the people of West Berlin, the cause of freedom will irrevocably fail. Thus, to this end, ships and planes have been reactivated, the defense budget boosted, and troops mobilized. Berlin, therefore exists as another stumbling block to peace.

As Americans, we desire only international peace and concord. As Catholics, we endorse Pope John's plea for peace and unity and further this end by prayer. But let the Soviet Union be warned not to misinterpret our endless search for peace. The spirit of '76 is still very much alive in the United States, and we are ever ready to defend our freedom at any cost.

Shades of Autumn

Now is the twilight of the year;
The time before winter's night descends
To fill the eye of autumn with a tear,
And darken the hope that beauty now portends.

This moment, perfect in its solitude
Is bright, as leaves that trees have spent;
Into dark minds that ever brood
It sends a measure of calm content.

I would that autumn lingered forever,
Stretched its tenure so bright but brief;
But just as we look on its wondrous endeavor,
It flees before winter, time's stealthiest thief.

Julie Gilbert

The Immortal Choice

If I were to leave the earth this day,
I'd take with me three things:
My memories, my love, and my cross,
No diamond jewels or rings.

For memories are the golden
Joys of things we've lost,
And love is also needed
To keep fast to my cross.

If you were to leave the earth this day,
Pray tell me; what would you choose?
Be careful; you'll spend eternity
Regretting if you lose.

Gerry Troisi

Autumn Reminders

Of golden sunsets
Treasured memories
Of flitting leaves
Precious moments
Of window frosting
Tumbling streams
Of crunching leaves
Cool crisp air
Of darting squirrels
The promise of frost
Of ginger cookies
Girlish chatter
Of sweet smoky air
City laughter
Of blazing fires
Roasted chestnuts
Of fall.

Terese Martinez

Congratulations!
JULIA GILBERT 3[1]
and
BERNADETTE CRITELLI 4[1]
on your Prize Awards

The student body expresses its sincere condolences to Lauraine Contello on the death of her mother, to Magaly Lopez of 4[1] on the death of her sister and to Lorraine Mazzola of 2[1] on the death of her father.

VIVE LA FASHION MESDEMOISELLES!

Although the girls at the Sem are a mite dubious about investing in fall fashions by Dior, Chanel or Cassini, our roving analysts found reasonable facsimiles at *Martin's*. In case you are interested, the accent this fall is on the full coat trimmed in fur. For a preview of these winter styles here is a domino tweed that Ann Manierre is modeling. Its black fox collar is closed at the neck by a bow of the same tweed. The casualty of this fine fabric is due to the low slashed pockets and double breasted design. It is, nevertheless, fancy enough for an elegant party. Also a new trend is the three quarter length sleeve typified in all the coats. Terry Gruenewald has brought back the opossum collared coat also double breasted. The charcoal colored chincilla is versatile for any accessories. These two coats are priced at $55 and $65 respectively.

In each girl's wardrobe should be a suit such as Ann is wearing. Again it is of suede cloth, this time in biege. The sleeves are of a brighter knit and the suit is finished by vertical lines front and back. The jacket of this fashionable ensemble is about $15 and the skirt is about $8. Miss Esposito (center) has sold Barbara Colello on the scotch plaid winter suit which she is presenting. The simplicity of the short jacket and straight skirt has caught her eye. Top and bottom are listed at $11 each.

Patty Gillespie is featuring a simpler design of the newest cloth of suede material. This can stand up to more punishment than suede, yet, is as noteworthy. It is a gold color and has big buttons with a stand up collar and three quarter sleeves. Also, the low pockets are accented by a horizontal line surrounding the coat to create a new look. This is priced at about $40. The typical coat for school is this box plaid of green and black that Ann is wearing. The shawl collar encircling the neck and the black knit wristlets are just made for another winter highlighted by snow. This design is approximately $50.

To top off our presentation are the chic jumpers Pat and Barbara are modeling. The long torso affect gives us an example of the "Roaring 20's." Pat's is a long waisted jumper with a plaited bottom of scotch plaid and Barbara shows a similar model with a flare bottom of charcoal, black and banana boxes. These are approximately $13 and $14 respectively.

Everything to make you glamorous! We found the props in *Martin's*. You do the rest.

But remember this—the trends are set by experts and what styles they set may not be for you. Whatever compliments you is in style. Whatever does not is out for you, at least, regardless of what is popular. Happy Fashion hunting, girls.

Happy Thanksgiving

Portrait of a Girl

Here I stand on the wall of the second floor of St. Agnes Seminary. I have been in this spot for over 30 years. Each September as new freshmen arrive at the Sem., they gaze questioningly at me and ask each other, "Who is that girl with the white dress and red roses?" If you, too, have wondered as to my identity, I will tell you the story.

My name is Rose Gaffney. I was a student at St. Agnes in 1911. My four years at the school were enjoyable ones and ones I will never forget. At my graduation an artist friend of my mother's was present. She was so impressed by the beauty of the exercise, the girls in their long white gowns and the long stemmed American beauty roses that she painted this picture of me. It was donated to the school and placed where it is now to serve as a model of what all St. Agnes Seminary graduates should be.

So now you've heard my story, but I guess you still wonder just what I've seen and heard from this advantageous spot on the wall during all these years. Almost every morning I can see that last (and late) senior running up that very special flight of stairs hoping to arrive before the bell rings. This custom has not changed since I've been at the Sem. But hair styles have and hemlines, too, have risen and fallen to fit the styles and the times.

Despite this external difference, however, the true character of a Semite can never change. She always remains loyal and loving toward the school which brought her through her teen years and prepared her to face life and the world. Some Semites have become nurses, others are married and many have gone to follow a religious vocation, but all of them can never forget the nuns and the girls at St. Agnes Seminary. They have become, in the true sense of the word, Christian women.

"Amidst a gay material world
The Christian woman stands.
'Tis she alone who holds the
power
To change an evil land.

" 'Tis she who knows the Way of
Life,
Who aims to wipe out sin,
Who holds, and speaks, and loves
the Truth,
And guides the hearts of men.

She always holds before her eyes
The Queen of Peace and Love,
The Mother of the Prince of
Truth
Who counsels from above.

On her depends the future world
She opens wide the gate
To justice, goodness, peace and
life.
She rules the Nation's fate.

Hrothgar's Hangout

Along with the various other improvements summer has brought to the Sem, Hrothgar wonders if everyone has given due attention to his new ultra-modern bird cage which dominates the entrance to the Senior floor. The ol' boy has done it all in red and gold—very patriotic tones—and suspects that the migratory birds passing the Sem aren't really going South, they're just getting as close as possible to drool with envy over the third floor's newest addition.

Hroth has again offered his birdy services to Cape Canaveral —this time for a moon shot. Beak upward, Hroth thinks he looks very much like a missile (however he hasn't quite solved the problem of getting the astronaut on board).

Yesterday I caught the ol' bird dying his feathers an extremely revolting shade of green. This, he claims, is to forestall any unpleasant experiences like the one he had last Saturday. It seems Hroth was innocently surveying the millinery counter of a well known store when he was suddenly surrounded by approximately thirty screaming women and chilled by such comments as, "OOOOOh! it'll go so well with my blue fox." The trend is apparently back to feather hats.

Convinced that he should have been Editor of the Paper and Yearbook, at least, Hroth has decided to "show us all" by writing his own answer to the popular novel, *To Kill a Mockingbird*. The very title makes his wingtips cold. When I inquired as to the contents of this "Masterpiece," I was informed by a haughty ball of feathers that it is a deep, dark secret. From what I can judge of Hroth's writing ability, it's better off that way.

The ol' bird was extremely busy this summer. What with water skiing at Hyannisport (a guest of Caroline's canary) and mountain climbing in the Adirondacks, one would think that he would be used to all kinds of weather—not he! Impulsively he went out and bought an Air Conditioner on the first sweltering day of the new school year. Now he has written a leaflet (which he hopes to sell to the Government) titled "How to Convert Your Air Conditioner—"

Jealous of all the attention given to Shakespeare on Saturday, October 7th, Hroth decided to tag along. Stowaway that he was, he had to content himself with perching atop the left rear wheel of the Senior bus. Once arrived in Stratford, the ol' boy caused general disorder by getting tangled in Lady Macbeth's train, instigating coughing in the audience and blowing out a torch.

Hroth's gone out and forgotten to mail his letters again. Among them is one addressed to Gagarin in Moscow—wonder what could be in it Hmmmm. Maybe sending this bird to Russia would be a brilliant defense move. I'd get a melal. C'mere Hroth. . . .

THOUGHT FLASHES

**What did you accomplish this summer?*

Discovered that my "chewing gum lost its flavor on the bedpost overnight." C. Paino 4^1

Lots of sleep and lots 'o' poundage. P. Bellanti 3^2

Crossed the country and lost $50 at Reno. D. Lombino 2^1

Found a boyfriend. V. Pisoni 1^2

**What should be the first thing eliminated at school?*

Those 18 year old "fathers" who pick up their teenage daughters at school. M. McManus 4^1

9:00 to 3:00. R. Gobel 3^2

Oh . . . just books and blackboards! Anonymous

I refuse to answer on the grounds that it may incriminate me. . . . Father Murphy

---

**Why do zebras have stripes?*

So you can tell them from oranges. K. Higgins 4^1

'Cause they prefer them to polka dots. P. Christman 3^2

Because they're members of the tiger family??!!!???? P. Gibbons 1^1

WHY NOT???????! A. Zebra

SEMITES ARE TALKING ABOUT

Summer vacation . . . the new school term . . . How to look like a Christmas tree in one easy lesson . . . Activities, officers and responsibilities . . . the bobbing Roger Maris on Sister J. P.'s desk . . . chemistry . . . Will drama lessons make Mickey Mantle successful? . . . the faces party . . . smooch, smooch . . . the prim joke book addition to the English department . . . What's an eye-liner amongst friends? . . . the return of Miss Weber . . . Semite invasion of Savarin near Stratford . . . snug as a bug in a bologna skin . . . St. Thomas dances . . . Leo Honor members . . . volunteering for Josephite missions . . . pseudopodia . . . senior tests and that day off . . . Mission Sunday . . . prayers for Sister Joan Therese and Sam Rayburn . . . Professor Whittun's waltz-tempo Charleston . . . Gromyko's Whitehouse visit . . . escort hopes for the St. George dinner dance . . . Dag's death . . . Sister Grace Virginia's secret love—Malcolm . . . classroom Encyclicals . . . Yank's victory . . . the silver look in Senior Rings . . . Christmas cards in October . . . the "new look" dacrons and "old look" leathers . . . "marvelous" skating party . . . 'thith way to the thpeeth clath."

Student Sketches

SENIOR Marcella Hammer

Marcella hails from St. Thomas Aquinas. She now spends her time on the third floor wielding her gavel in an attempt to keep peace in the class.

She is a sports enthusiast, with ice skating, swimming, bowling, and horseback riding high on the list. Our future Olympic winner is also a member of the Legion, Orchestra, and business staff of "Agnesian."

Marcella, like the rest of us, has her pet peeve, that long—9:30 bell. She plans to be an elementary school teacher, that is, after four years at St. Joseph's College for Women.

Marcella Hammer

Elizabeth Ajello

JUNIOR Elizabeth Ajello

An active Junior from 3², Elizabeth is a member of Missions, Bowling, Legion of Mary and Glee Club. Her parish is St. Thomas Aquinas and she loves the dances they hold. Powder blue Bonnevilles, boys named Tony, ice cream, and dirty white sneakers are high on her list. Frank Sinatra is her favorite singer and Dion holds second place. Chemistry and getting up in the morning are her pet peeves. She plans to become a teacher but has not yet decided on a college.

Elizabeth waits impatiently for Ring Day and Canada and claims 5th period (lunch) her favorite.

SOPHOMORE Jeanne Meschi

Jeanne is a member of Little Flower Parish. She is now battling with Caesar but still finds time to be an active participant in Bowling, Missions, and Glee Club.

Having played the piano for three years, she finds it to be one of her most enjoyable pastimes. One of her dislikes is dancing; the reason being that she once broke her leg in this endeavor (guess she was trying to "twist"). She has a special liking for boys by the name of "James" and "Roger." (especially Roger Maris).

Jeanne's favorite subject is Math which she hopes to use in her later life as an accountant. Fordham is the next step on her way.

Jeanne Meschi

Mary Ellen Lyons

FRESHMAN Mary Ellen Lyons

Mary, a pert freshman from 1², comes to the Sem. from Our Lady Help Of Christians Parish. She is an active member of Missions and Glee Club, and claims piano-playing as her favorite hobby. Among her likes are: Bobby Rydell, James Darren, Xaverian High School, and Notre Dame College in Indiana. Her summers are spent in Easthampton, Long Island and she labels water skiing as the "greatest." She hopes to continue her education at Marymount College or St. Mary's, Indiana, and looks forward to the annual trip she makes to Florida.

After High School—What?

With the ever increasing demand for learned women in all fields of life, a college education is becoming a vital requisite for all ambitious young ladies. The following are accredited colleges which might lessen your bewilderment in choosing the right college.

New Rochelle

The college of New Rochelle is in suburban Westchester, yet it is only sixteen miles from urban New York City. The forty acre campus is more than ample for the 877 women and 81 faculty members who populate the school. Since it is a Catholic liberal arts college under the direction of the Ursuline Sisters, all courses of study lead to a B.A. degree.

During the first two years, courses are taken from four general areas: theology, the humanities, natural science and social science. Via these fields of liberal arts a student may discover her areas of concentration. In the last two years her courses of study come from a large choice. The qualified student may spend her Junior year abroad. The discussion method is prevalent with formal and informal conferences and guidance programs.

Freshman admission is based on ability, character, health, and personality. Tuition at New Rochelle is approximately $1,750 for a resident student and $800 for a nonresident. Scholarships ranging from $300 to $700 are offered to the incoming Freshmen. These scholarships, renewable annually, are given on the basis of academic excellence, high school record, college boards, personal qualifications and financial need.

If your interests lie anywhere between the classics and English, and you plan to work for a B.A. degree New Rochelle is a college to be carefully considered.

Le Moyne

Le Moyne College, located in Syracuse, New York, is a coeducational college founded by the Jesuits in 1946. The first coeducational Jesuit institution on undergraduate level in the Buffalo Province of the Society of Jesus, Le Moyne is famous for fostering the Le Moyne Plan for the teaching of theology, developed by Reverend John J. Fernam, S. J., Chairman of Departments.

A fully accredited college, Le Moyne offers its students baccalaureate degrees in liberal arts, pure sciences, social sciences, business administration, and industrial relations. Modern laboratory equipment is available to students pursuing the study of biology, chemistry, and physics.

The required tuition is $800 a year (this includes student fees). Room and board in Nelligan Hall amount to $800 a year also. All scholarships are awarded on the basis of high school marks, College Entrance Examination Board scores and the high school recommendation.

Applicants to Le Moyne must make an application to the Director of Administrations. The aspirant's record must include sixteen units of credit, and he must take the College Board Entrance Examination.

Therefore, if you desire a college with modern equipment that prepares you for the highly competitive life ahead in a friendly compatible atmosphere, Le Moyne is for you!

We hope that these few facts will help you in choosing the college most suited to your needs. However, these are only two of the very many noteworthy colleges of our country. You should carefully consider many more before making this important choice.

WHAT GOES

ON BROADWAY . . . Rudee Vallee makes an extraordinary comeback with Virginia Martin, Robert Morse and Bonnie Scott in a spry new musical that "spoofs modern business and other contemporary phenomena"—*How To Succeed In Business Without Really Trying*. In *Let It Ride* George Gobel and Sam Levine portray their musical version of *Three Men on a Horse*. *Milk And Honey* is the romance of Molly Picon and Mimi Benzall, two American tourists in an up-to-date Israel. *Purly Victorian* is the sum of Ossie Davis' life in a world of whites. He stars with Ruby Dee at the Cort Theater.

OFF BROADWAY . . . Bleecker Street is buzzing . . . the impromptu satire of *The Premise* and old world repartee as you go to Zizi Lina for refreshment. On Thompson is *The Village Gate*, where Olatunji beats out his rhythmical patterns.

ATTENTION MUSIC LOVERS. . . . The concert life, *Carnegie Hall*, is humming with music of abroad, and of our own *Boston Symphony Orchestra*. Hunter College presents a series of piano sonatas. Town Hall has piano and harpsichord recitals, while *Judson Hall* features opera. The jazzier side of things . . . Herbie Mann is currently appearing at the *Half Note* . . . for the first time in more than a year, guitarist Eddie Condon is back fronting a band at his club, *Condon's*. The group that Condon has assembled includes Pee Wee Russell on clarinet, Marshall Brown on vale trombone, Ruby Braff on cornet, Ronnie Bedford on drums, and Jack Keller on piano. . . . Gene Krupa has signed a contract to perform for sixteen weeks a year at the *Cafe Metropole*. . . . The Don Shirley Trio is the featured group at the *Hickory House* . . . The *Round Table* has booked the Dukes of Dixieland.

All in all for tops in entertainment visit New York, New York.

Principal's List

HIGHEST AVERAGE

Karen Meschi	98

PRESENT FOURTH YEAR

Therese Jacobi	97
Felicia Fitzpatrick	96.3
Barbara Colello	94.3
Elizabeth Evans	94.1
Ann Ward	94
Magaly Lopez	93.6
Lois Riccardi	93.2
Deanna Butera	93
Patricia Gillespie	93
Dorothea Lynch	92.8
Ann Manierre	92
Terese Gruenewald	90.8
Mary Jane Fitzgerald	90
Katherine Reynolds	90

PRESENT THIRD YEAR

Margaret McManus	95.6
Julia Gilbert	95.1
Janet Olexson	94.5
Mary Gail Bradley	94.2
Jane Cincotta	93.8
Carol D'Ambrosio	93.6
Joyce Braccio	93
Helen Kearney	93
Linda Marzullo	91
Virginia Bowe	90.2
Patricia Jones	90
Monica Klein	90
Annette Lenzini	90

PRESENT SECOND YEAR

Alive Opferkuch	97.8
Susan Engelbrecht	96.1
Karen McKeever	96.1
Kathleen Landgraff	96
Stephanie Scorzelli	95.6
Grace Raziano	94.8
Ann Doyle	94.6
Mary Ellen McElroy	93.5
Denise Lombino	92.5
Elaine Cassano	92
Joella Altobella	91.5
Joan Liguori	91.4
Jeanne Meschi	91.1
Carol Goodman	90.8
Margaret Kelly	90.5
Denise Allen	90
Camille Coccaro	90
Theresa Lombardo	90
Rosemarie Vaccaro	90

Literary Laughs

Kidnap—Robert Louis Steven
The Making of the President 1960—Richard Nixon
Giant—Mickey Rooney
The Last of the Southern Winds —Hurricane Esther
Inside Europe Today—Jack Parr
A Nation of Sheep —Mary a la Lamb
Riders in the Chariot—Ben Hur
For Whom the Bell Tolls —Good Humor Man
Pride and Predjudice —Orville Faubus
Les Miserables —La Classe de Français
The Agony and the Ecstasy —A. Freshman and A. Senior

Welcome,

Sister Catherine Immaculate to to the English Department, Miss Weber to our History classes and Professor Witten as dancing instructor.

Au Revoir,

Sister Rita Claire from English and the yearbook.